



L'Archicembalo was born in 2000 under **Marcello Bianchi** (violin and konzertmeister) and **Daniela Demicheli's** (harpsichord and artistic director) will to found an ensemble specialised in the performance of a musical repertoire from Baroque to early Classicism according to ancient praxis and with original instruments.

The years-long career and experience singularly developed next to great Baroque connoisseurs - N. Harnoncourt, G. Leonhardt, S. e B. Kuijken, T. Koopman, S. Preston, C. Banchini e A. Beyer, among many others – enrich L'Archicembalo's performances with an important fund submitted to the musical result and discussed searching for solutions that make the ensemble and "their" Baroque recognizable for timbre, fantasy (never unrespectful of the score), balance and character.

Especially engaged into the spreading of the XVII - and XVIII - century Italian repertoire, the ensemble focused on Antonio Vivaldi's work, with a number of members varying from a trio to an ottetto.

This led to an ambitious recording project – so warmly welcomed by audience and critics that the ensemble topped the streaming charts with millions of listenings – whose main stages are the publication of a 4-CDs box for Brilliant

Classics that contains the complete performance of Concertos and Symphonies for strings and basso continuo (May 2019), and the publication of 3-CDs box with the complete performance of Sonatas for two violins and basso continuo (September 2021).

"The discography of L'Archicembalo is set to expand with the forthcoming release (August 2024) of the complete recording of Francesco Xaverio Geminiani's Concerti Grossi, Op. 2 and 3, commissioned by the publisher Brilliant Classics."

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